

Accolades:

An Indie Next Pick

A Junior Library Guild
Gold Standard Selection

A *Frolic* "20 Most Anticipated
Books of 2021"

Featured in *Epic Reads*
"Are the Most Anticipated YA Books of
2021 Already on Your Reading List?"

"Warm and humorous..." *Publishers Weekly*



Maria E. Andreu

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The Story

Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels.

At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins spending time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master.

After all, the rules of English may be confounding, but there are no rules when it comes to love.

With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

**A FRESH, BREAKOUT YA
NOVEL THAT IS LAYERED
WITH THEMES OF
IMMIGRATION, CULTURAL
IDENTITY, AND FINDING
YOUR VOICE IN ANY
LANGUAGE.**

Trade reviewers say:

SCHOOL LIBRARY JOURNAL, STARRED

"Andreu creates a realistic portrait of the obstacles facing English language learners in the United States. Her characters are nuanced and their interactions endearing. Teenagers and adults alike will gain necessary perspective from reading this accessible story about a topic that affects millions.

VERDICT: An engaging novel about language, culture, and empathy.

Highly recommended for all libraries."

School Library Journal (starred review)

KIRKUS REVIEWS

"The novel... effectively explores the character's struggle to navigate unlike cultures and languages while she learns to communicate in English, discovers different facets of herself, falls a bit in love, and ultimately finds her footing—and her voice—in the U.S. A wholesome immigration story." --

Kirkus Reviews

PUBLISHERS WEEKLY

Ana's real love affair is with language itself. Andreu captures Ana's cultural and linguistic roller coaster with eloquence and precision, as Ana wonders "if learning one language doesn't sometimes mean forgetting a little bit of another," a process described as bittersweetly as coming-of-age itself.

Publishers Weekly