



BOOK CLUB DISCUSSION GUIDE





ABOUT THE BOOK

Julieta isn't looking for her Romeo—but she is writing about love. When her summer writing teacher encourages the class to publish their work online, the last thing she's expecting is to get a notification that her romcom has a mysterious new contributor, HappilyEverDrafter. Julieta knows that “happily ever afters” aren't real. (Case in point: her parents' imploding marriage.) But then again, could this be her very own meet-cute?

Even if Julieta finds her Romeo, she'll have to remember that life is full of plot twists . . .

From the author of *Love in English* comes a fresh take on love and romance, and a reminder to always be the author of your own life story.

ABOUT THE AUTHOR

Maria E. Andreu is the author of *Julieta and the Romeos* (Balzer + Bray, 2023). *Love in English* (Balzer + Bray, 2021), an Indie Next Pick and Junior Library Guild Gold Standard Selection.

Her debut young adult novel, *The Secret Side of Empty* is a Junior Library Guild Selection, a National Indie Excellence Book Award winner, an International Latino Book Awards Finalist and has been called “captivating” by *School Library Journal*. Maria is Latinx and Argentinian-American and currently lives in New Jersey just outside New York City. Her work has been informed by her experiences as a formerly undocumented, non-native English speaker and immigrant to the U.S.



DISCUSSION QUESTIONS

- The immigrant experience is a through line in this book. What role does the immigrant experience play in this book, since the immigration event in question is more removed from the protagonist's personal experience?
- There are several scenes with a writing teacher in this book. What lessons does the writing teacher share that are applicable to many different walks of life?
- This is shelved as a romance novel, but it's also got some more serious themes, and focuses a lot on family dynamics. How does Julieta's family's situation affect what she thinks about love? About her future?
- This protagonist is a skeptic about love, but also gets very swept up by the idea of it. Why do you think that is? What purpose does that serve in the story?
- There's a "story within a story" element in this novel that is thematically aligned with the book. What are the similarities between the main story and the "story within the story"? What are some differences? What other books use this device and what purpose does it serve?